



mind

Mensa Newsletter
Of Central Indiana



Publishing Statement

Central Indiana Mensa, a Local Group of American Mensa, Ltd., publishes *MIND* monthly. Mensa is a not-for-profit organization open to all persons scoring in the 98th percentile on a standardized intelligence test. Mensa neither endorses nor opposes the opinions published in *MIND*, which are those of the individual contributors.

Contribution Guidelines

MIND contributions may be sent to mind.editor@yahoo.com, or Teresa Gregory, 6076 Dewey Avenue, Indianapolis, IN, 46219. Contributions may be edited for length or to remove offensive material, and may not include personal attacks. No anonymous contributions will be published, but the Editor will withhold the author's name from the public on request. Contributions should be in hand no later than the first Friday of the month for the following month's edition.

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MIND Staff

Editor: Teresa Gregory, mind.editor@yahoo.com, (317) 430-1761
6076 Dewey Avenue, Indianapolis, IN 46219

Calendar Editor: Karen Wilczewski, biltmore@topdogcom.com

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MensaPhone: (317) 539-1740

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mind

table of contents

Old Dog/New Tricks	4
LocSection	5
Letter to the Editor	6
You Too Can Be A Published Author	7
W.T.F.	9
Welcome New Members	10
Petra's Punny Page	10
January 2017 Events	11
RVC4 Column	15
Books on the Runway	16
Maplelawn Farmstead	18
Central Indiana Mensa ExCom Minutes	19
Treasurer's Report	21
Location of CIM Monthly Meeting	22
Contact Information	23



Old Dog/New Tricks

Teresa Gregory, Editor

Fortunately, 2016 is coming to a close. This has been a tough year for a lot of people for a lot of reasons. Nationally there have been all sorts of disasters, both natural and man-made. We had an ugly election season. Jobs were lost. Schools were closed. People I know have suffered personal hardships and losses. One day last week, I saw that a high school classmate has started chemo after her third diagnosis of breast cancer and a distant relative was diagnosed with cancer for the sixth time in 17 years. A co-worker is off having cancer surgery...again. But it wasn't all bad news. Like the twinkling of stars in the dark of night, there were bright moments throughout the year, and hopefully, as time passes, those are the things that we will remember when they think of 2016.



I talked to my son the other day. He is 34 years old and has lived in Los Angeles for close to six years. He's an artist like his father, and after five years with a progressive company, he quit his job to freelance full time. He was nervous, but was well prepared. He had been doing freelance work for several years and had built up an impressive portfolio. He also lives a very frugal minimalist life and was able to save quite a nice nest egg to fall back on if things were slow. When I talked to him, he was telling me about all the jobs he has coming up. He said he is so excited to see what will happen in 2017. I told him that I feel the same way. I have a major life-change with my retirement. We talked about all the possibilities that lie ahead and that we are prepared for anything that comes along. Talking to him energized me. His enthusiasm was contagious.

So I look forward to a wonderful year full of surprises. My New Year's Resolutions? Be positive. Accept what happens. Strengthen the connections with the people I care most about. Reconnect with some who have drifted away. Take the time to look up at the stars and look for those twinkly moments in life. Learn something new. And laugh. A happy and healthy New Year to all of you!

Be sure to read our RVC's column this month. For our 2018 Indianapolis AG, we are having a naming contest. Please enter. You have until the end of February.

We have an RG this month. January 28 is National Kazoo Day. We will celebrate at the RG.

Hope to see you at one of our events this year!

LocSection

Jan Pfeil Doyle

Central Indiana Mensa Regional Gathering

CIM's biggest event of the year, our RG, is coming up on January 27-29, 2017 at the Clarion Hotel on the west side of Indianapolis. You can come for all or part of the weekend. A registration form and other information about the RG can be found elsewhere in *MIND* and also on our website, www.indymensa.org. You can register online at <http://cim-rg-2017.eventbrite.com>. We'll have



Mensans from around Indiana and most of the surrounding states in attendance. **Teresa Gregory** is once again chairing the event; she and her committee have been working hard to put together an interesting set of programs and events and some delicious food. Don't miss this chance to learn something new and have fun socializing with your fellow Mensans! It's a great opportunity for those of you who live too far to come for a one- or two-hour event to come to Indianapolis for the weekend and hang out. I hope to see all of you there!

Holiday Party – I understand we had a nice turnout for the holiday party in December. Unfortunately, I couldn't be there. (Leo and I were on Long Island for his parents' 50th anniversary celebration.) I'm sure dinner was delicious as usual. Thanks to everyone who contributed to the pitch in. Special thanks are due **Petra Ritchie** and her crew who decorated; **Karen Wilczewski**, who cooked and brought the turkey breast; **Karen Zwick**, who cooked and brought the roast beef and more; and last but not least, to Elf **Alan Schmidt**, who emceed the Gimmee Grabee Gift Exchange.

JW Marriott – I've mentioned that US Mensa's national convention, our Annual Gathering/AG, will be held in Indianapolis July 4-8, 2018. (You'll be hearing a lot more about it because **Teresa Gregory** and I are co-chairing the event.) This month's note comes courtesy of **Greg Crawford** – he sent us word that the main convention hotel, the JW Marriott in downtown Indianapolis was named the 25th best hotel IN THE WORLD by *Conde Nast Traveler* readers! Who knew we had a world-class hotel in Indianapolis? That's exciting! Teresa and I can't take credit, though. The hotel was chosen by US Mensa's site selection committee and approved by the AMC (national board) well before we were selected to chair the event. Thanks, Greg, for telling us about it.

Letter to the Editor

Alas, I now need to respond to the letter of Petra Ritchie in the December issue of the MIND.

In it she says I should have contacted her as Election Committee Chair about my missing ballot first. However, the election was long over, the results were published and there was nothing the Chair herself could do to change the published results. Since a recount became necessary because of my open contesting of the count, it turns out that the count for the Bylaws question was off, not just by my vote, but also by three other votes. Four out of a total of (now) 34 is a pretty high percentage.

I know the situation of the Election Committee Chair because I had held that office in the previous election cycle. I know it is a volunteer position as is every position in Mensa. I did not volunteer for it this cycle, because I preferred to hear the scheduled speaker. It is wonderful that Petra sacrificed her attendance at the meeting to do that work.

She accuses me of not having offered to be on the Bylaws Committee. This is not true. When the previous election was over some two years ago and the new ExComm installed, there was a list of things that it needed to accomplish. I offered to be on that particular committee because of my experience. I had also offered to help with the proposal that Central Indiana Mensa be renamed to correspond with its current geographic reality and submitted some suggestions in that direction. I am content that the name change idea was dropped. However, I was disappointed that, when the Committee was organized and its members published, my services were not requested.

In my opinion on the Bylaws, which I had submitted to the Committee when comments were called for, the result of the work was acceptable to the National Office, but quite disorganized. I am willing to bet a good dinner that mine was the ONLY detailed comment on the document, because I bet that I am the only one who cared enough about the formalities to make one. However, the call for comment was, it turned out, *pro forma*; none of my suggestions were integrated into the final document, not even ones that did not change the content, just the order, because it was "too late" (!). The bureaucracy at the National Office, it would seem, had gotten everyone down.

Let us now close out 2016 and start 2017 as fellow Mensans enjoying our organization and its activities.

Sincerely,

Alison Brown
CIM SIGHT Coordinator, Proctor-in-Training
Carmel, Indiana



You Too Can be a Published Author

Teresa Fisher

Are you interested in poetry? Genealogy? Recipes? Family stories? Designing craft projects? Have you written your autobiography? The Great American Novel? Porn? Do you have a collection of your writing that you hope will survive you? If so, you should consider publishing through one of the numerous self-publishing companies that have come into being in recent years. I used the best known platform, Amazon's CreateSpace, to publish two books, and I am pleased with the company and the results.

With minimal computer knowledge you can use CreateSpace to make a professional looking book, which will be printed on demand as people order it. CreateSpace will help you find editing, book design, and illustration services that cost money, but they will also help you do it all yourself, for free. (Aspiring musicians and auteurs can also create audio CDs or DVDs, but I have no experience with those.) I came away with the feeling that CreateSpace *wants* you to succeed.

Ever since I first heard about self-publishing I wanted to print a collection of essays I've written over the course of my adult life. In 2015 that desire overwhelmed my fear and dread, and I set out to publish *Under the Bell Curve : Random Essays from a Mensa Member*. Yes, there were stumbling blocks, but they were minimal and easily overcome, thanks to the generous help provided by the people at CreateSpace.

Setting up your account is simple, and there are "What's this?" links next to every activity that explain what must be done. You can join an online community of CreateSpace users who presumably advise each other, but I didn't find that necessary. If you have a question you can request help from customer support by email or telephone. It takes a few hours to get help via email, but if you request a call, your phone will ring the moment you click that option. Only once did I answer and immediately get put on hold, and even then a live person came on the line within a few seconds. While it was generally good, I wasn't always totally satisfied with customer support, but I could ask my question again (having gotten a different person), and it was always prompt and free.

You must know how to operate whatever word processing program you use for writing your book, because the people at CreateSpace will not give you any help at all with that. I used the ever-popular Microsoft Word, and had only one real problem, which I found the answer for online. I wanted to use the properly formatted Word page template that CreateSpace provided, but due to one of those cute tricks Microsoft enjoys playing, the template had a completely unnecessary "feature" that rendered it useless. (I blame Bill Gates.) A blogger named HighTechDad had the expertise and patience to discover how to disable

Continued on next page

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the feature, which he thoughtfully explained in his blog.

For a fee you can get help creating your book's cover, but like the rest of the process you can do it all yourself for free. CreateSpace has a selection of professionally designed covers that you can drop your own artwork into, or you can use free, generic art. The art for *Under the Bell Curve* was so simple I did it myself, and I put my well-used caricature on the cover of my second book. As it turned out, I used the same cover design for both books.

A year and a half after my first book I published a collection of every editor column I ever wrote, from the three times I edited Mensa newsletters, starting in 1984. The columns spanned several significant periods in my life and are the closest I will ever come to writing my memoirs. The book is dedicated to my baby granddaughter in Oregon, since I won't get to be with her much as she grows up. Maybe when she's much older she will wonder what her paternal grandmother was like and will read the book. I gave it the same title I used for my *MIND* column, *Outré Ales-Tay*. A friendly CreateSpace tech support guy named Juan asked me if that title was French. I told him it was Pig Latin, and he had no more questions.

Outré Ales-Tay has several black and white pictures in it, and they turned out fine. (The only problem was making them behave within the Microsoft Word formatting. Again, take this up with Bill Gates.) I don't know anything about putting color photos in a CreateSpace book. Also, they do not have the capability of producing hardback books, so if you want a hardback you must look at other self-publishing companies, such as Lulu.

When you have proofed and re-proofed your book both online and with a proof copy (or three) and you're ready to publish, CreateSpace will help you with pricing and give you advice on marketing. One big drawback to self publishing compared to having it done by a publishing company is that the promotion and marketing are up to you. Since I never expected my books to sell beyond my circle of acquaintances, I put no effort into marketing, and I priced them just slightly above cost. My books are available from Amazon.com, just like the books of James Patterson, Stephen King, and J.K. Rowling. After you have completed your physical book, a couple of clicks of your mouse will make it available on Kindle. (It doesn't work the other way, though. You can't create a Kindle book first and then "click click" it into a physical book.) Unlike conventionally published books, sometimes even best-sellers, your book will never go out of print.

There are lots of books and online resources that teach you how to self publish, but that wasn't my purpose here. I wanted to inspire you to think about creating a book. And I wanted to promote *Under the Bell Curve* and *Outré Ales-Tay*.

Central Indiana Mensa Presents
A Regional Gathering



January 27 – 29, 2017

Bring a Buddy!
Free Mensa Test for non-members included
with a full weekend admission.

What to Pay

Adults:
\$60 until Oct 31, 2016
\$70 until Dec 31, 2016
\$80 January 1, 2017 on

Kids:
\$30 – under 6 years old
\$45 – 6 – 12 years old

One Day Only Rates:
\$20 Friday or Sunday Only
\$50 Saturday Only

Registrar Contact Info

Email:
rg.registrar@yahoo.com

Mail:
Teresa Gregory
6076 Dewey Avenue
Indianapolis, IN 46219

**Please let us know if you
have a guest who will be
taking the test.**

Where to Stay

Clarion Hotel
2930 Waterfront Parkway, West
Indianapolis, IN 46214
(317) 299-8400
www.ClarionWaterfront.com

\$72 Mensa Rate

- Free Parking
- Fully handicapped accessible
- Central Hospitality Area

Register and pay online at: <http://cim-rg-2017.eventbrite.com>
Or... mail a completed form and your check to the Registrar.

Name _____ Name Tag _____
Street Address _____
City _____ State _____ Zip _____
Phone _____ Email _____
Local Group _____ Amount Enclosed _____

Welcome New and Returning Members!

Due to upgrading the computer system at the National Office, we did not receive any information on new members this month. We hope to have a lot to list in our February issue.



Petra's Punny Page

Petra Ritchie

The next few months will consist of a BUNCH of puns Karen Steilberger was generous enough to share. Thanks, Karen!

- 1 - I changed my iPod's name to Titanic. It's syncing now.
- 2 - Jokes about German sausage are the wurst.
- 3 - I know a guy who's addicted to brake fluid, but he says he can stop any time.
- 4 - I stayed up all night to see where the sun went, and then it dawned on me.
- 5 - This girl said she recognized me from the vegetarian club, but I'd never met herbivore.

Have a really clever pun to contribute? Email: petraritchie@msn.com



Jan Says: “Don’t Forget – Mensa scholarship applications are due Jan. 15th.”

“See www.mensafoundation.org for more info. Contact Laurel Richardson (Lhabitat@aol.com, (317) 244-0000) if you’d like to volunteer to help judge the scholarship essays for our group.

January 2017 Events

Indy Lunch Bunch – 1st and 3rd Wednesday at 12:00 noon, Double Eagle Café, 650 N. Meridian (at the Scottish Rite Cathedral), Indianapolis. Contact: Karen Steilberger, steilkr@sbcglobal.net

Ham ‘n’ Eggs (Hamilton County Eggheads) – 1st Saturday from 9:45 a.m. - 12 noon. Atrio, 11700 Illinois St. (Meridian & 116th St., Carmel, IN, located at IU Health North). Located just off the atrium on the first floor on the left as you enter the building from the north entrance. Breakfast served till 10 a.m., then lunch starts at 11 a.m. Drop in any time for casual conversation, lively discussion, and good food and beverages. Contact: Alison Brown, 317-846-6798, SIGHT@indymensa.org.

Bridge Club – Join Bob Van Buskirk for casual, friendly bridge on the 1st Sunday of every month, 2 p.m., Contact: Bob Van Buskirk, 317-359-6907 or vnbuskirk@yahoo.com. Location will change each month. Call ahead.

December Book Group – 2 p.m., Sunday, January 8. We will discuss *Hillbilly Elegy*, by JD Vance. **This meeting was postponed due to weather in December.** We will be meeting at Rich and Jackie Gibson’s house on the NE side of Indianapolis. Please contact Rich at hoot.gibson.tds@gmail.com or 317-735-2895 for more details or to RSVP.

Monthly Gathering – 2nd Friday at 7:00 p.m. – 12 Midnight. **All Souls Unitarian Church, 5805 E. 56th Street, Indianapolis, IN 46226.** See last page of *MIND* for map and directions. January 13, January is Games Night! Bring a game or two and a friend or two, and play games with other Mensans. Members: \$5.00, Non-Members: \$7.00; Children 6-12: \$3.00, under 6: free.

Mensans Dining Out – 6 p.m., January 15, Shapiro’s, 808 South Meridian Street, Indianapolis, IN 46225. For more information, contact Bob Zdanky at 317-219-3773.

Paducah Area Group Meeting – 3rd Tuesday of every month, 7 p.m. Anyone in the area is welcome to join fellow Mensans for dinner. For location and more information on this group, contact Charles Rawlings, rawlings@siu.edu

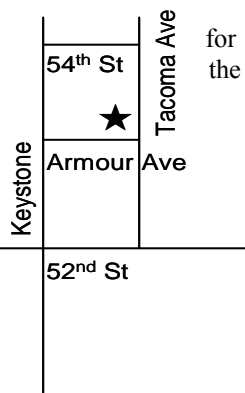
January 2017 Events (cont.)

January Book Group – 2 p.m., Sunday, January 22. We will discuss *Weapons of Mass Destruction* by Cathy O’Neil. We will be meeting at Rich and Jackie Gibson’s house on the NE side of Indianapolis. Please contact Rich at hoot.gibson.tds@gmail.com or 317-735-2895 for more details or to RSVP.

MINDBending/ExCom – 3rd Tuesday of the month. *MINDBending* is the preparation of next month’s *MIND* mailing. Come help with sealing, labeling, and stamping *MINDs*.

1/17, 5:30 p.m. Contact: Jan Pfeil Doyle, 317-431-3500. Pizza and soft drinks provided.

MINDBending is held at the offices of Midwest Internet, 5348 N. Tacoma Ave., which is 1 block east and 1 block north of 52nd St. and Keystone Ave. on the northeast side of Indianapolis.



A Big Thank You to all the December *MINDbenders* and Midwest Internet for hosting the event.

Central Indiana Mensa RG – W.T.F. (Winter Time Fun) January 27-29, Clarion at the Waterfront. Registration: \$80 as of January 1 till event. Register and pay online at: <http://cim-rg2017.eventbrite.com> or contact Registrar Teresa Gregory. Mensa hotel registration rate is \$72/night. To register, contact www.ClarionWaterfront.com or call 317-299-8400. Free Mensa Admission Test for non-members included with full weekend registration.

Mensa Admission Test – 1/29. 9:30 a.m. registration and testing at 10 a.m. See above—CIM Mensa RG W.T.F. for location.

For last minute changes to events check the Central Indiana Mensa group on Meetup.com. <http://www.meetup.com/central-indiana-mensa>

February 2017 *MIND* calendar items due 1/6/17 to: biltmore@topdogcom.com.

January 2017

Sunday	Monday	Tuesday	Wednesday
1 Happy New Year! Bridge Club	2	3	4 Indy Lunch Bunch
8 December Book Club (Rescheduled due to weather)	9	10	11
15 Mensans' Dining Out	16	17 <i>MIND</i> bending/ ExCom; Paducah Area Group Meeting	18 Indy Lunch Bunch
22 Book Club	23	24	25
29 CIM RG W.T.F. (Winter Time Fun)	30	31	

January 2017

Thursday	Friday	Saturday
5	6 <i>MIND</i> deadline	7 Ham 'n' Eggs; Cal. Deadline
12	13 Monthly Gathering	14
19	20	21
26	27 CIM RG W.T.F. (Winter Time Fun)	28 CIM RG W.T.F. (Winter Time Fun);Mensa Admission Test

If you lose your *MIND* (oh, my!) or want additional information, check www.indymensa.org or join our Meetup group, <http://www.meetup.com/central-indiana-mensa>. Meetup is free to join and you'll get reminders of upcoming events. It's a great way to stay in the loop.

Four To The Fore

George Haynes, RVC4

This month's column is devoted to the 2018 Mensa Annual Gathering which will be in Indianapolis. Having an AG in Region 4 is an opportunity that doesn't happen very often. The AG co-chairs, Jan Doyle and Teresa Gregory (from Indy), are sponsoring a contest to name the Annual Gathering. The contest is open to ALL Mensa members, nationwide. I think it would be awesome if the winning moniker came from our region. Take a look at the details, below, and consider putting your creative energies to work to come up with a name for the 2018 AG.



Contest – Name the 2018 AG

Hello! You may have heard that Mensa's Annual Gathering will be in Indianapolis in 2018. We are having a contest to help us come up with a catchy name. The winner will receive a free registration to the AG and acknowledgement in the program! We're looking for a word or phrase that captures the excitement of Indianapolis/Central Indiana. An example would be "Race to Indy"-- but we don't want to use that because we're so much more than racing (and corn!). Put your thinking caps on and come up with a winner! The contest is open to all members.

Send your ideas to Teresa Gregory at ag18tg@yahoo.com by Feb. 28, 2017. If there are duplicates, the first one received wins.

Teresa Gregory and Jan Pfeil Doyle, Co-chairs 2018 AG



Books On the Runway

Margy Lancet Fletcher

Title: *Seven Brief Lessons on Physics*

Author: Carlo Rovelli

Year: 2014



Book Description: When I make the assertion that good things do indeed come in small packages, I refer not only to physicist Carlo Rovelli's diminutive theoretical primer, but also to the infinitesimal particles of matter and energy that embody the science of physics. As the book's title indicates, Rovelli explains these phenomena in "seven brief lessons." The first lesson expounds on Albert Einstein's theory of relativity, which defines space as a gravitational field that curves where there is matter and constantly expands and contracts. Lesson Two discusses quantum mechanics, which identifies photons as energy quanta (packets), and the quantum leap as the random movement of and interaction between electrons, which in turn produces energy. Lesson Three chronicles the evolution of human awareness of the earth's relationship to the sun and the universe at large. Lesson Four offers more detailed information on elementary particles, such as electrons, protons, neutrons, quarks, gluons, photons, and the lesser-known neutrinos and Higgs bosons. This lesson also introduces such concepts as the Standard Model of elementary particles (and the "renormalization" of this theory), dark matter, and proton disintegration. Lesson Five recounts recent attempts to synthesize the seemingly contradictory theories of relativity and quantum mechanics - e.g., loop quantum gravity and the "big bounce," which presumes that, after black holes contract into Planck stars, they rebound and expand (wow!). The central topic of Lesson Six is heat: how it is produced by quickly-moving atoms, how it relates to time, and the probabilistic nature of heat and temperature known as thermodynamics. The final lesson concerns the human aspect of physics: how we are, in a sense, unique - as the lone species capable of observing, discovering, and recording new facts about our environment - but are also an integral - and minute - part of the universe, and thus subject to its natural laws. A humbling but exhilarating thought is expressed in the author's paraphrased Shakespearean quote: "[T]here are more things in heaven and earth, dear reader, that have been dreamed of in our philosophy..." Rovelli maintains that the realm of physics still contains more questions than answers, but that "in... the ocean of the unknown...shines the mystery and the beauty of the world..." This is a sentiment to which we "artistic types" can relate.

Has this book changed the way you think, your attitude toward life, or even your life itself? If so, how? This little gem of the book contains everything I

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need to know about physics but have been afraid to ask and thus reveal my appalling ignorance. My college-student self of forty-odd years ago would have given many, many particles of precious metals to have had this book at hand, thereby avoiding the arduous all-nighters and study sessions I endured to earn a decent grade in my introductory(?) physics class. Reading this book has more than compensated for that lost time; it has actually convinced me that physical science can be fascinating and fun.

Who should definitely read this book? Why? This poetic paean to our unimaginably vast and ubiquitous physical world was crafted as a guide for unscientific minds, but the powerfully astute insights that it offers should also appeal to experts in the field. In other words, it is highly recommended for all readers with a desire to transcend their corporeal limitations.

How long might it take to read this book? Taking into account this book's very modest size - 81 pages - and its lucid yet ebullient writing style, a brief interval of time (as we perceive it) - no more than half a day - should suffice.

Provide a short characteristic section, an awesome sentence, or an inspiring quote: "When we talk about the big bang or the fabric of space, what we are doing is not a continuation of the free and fantastic stories that humans have told nightly around campfires for hundreds of thousands of years. It is the continuation of something else: of the gaze of those same men in the first light of day looking at tracks left by antelope in the dust of the savannah - scrutinizing and deducting from the details of reality in order to pursue something that we can't see directly but can follow the traces of. In the awareness that we can always be wrong, and therefore ready at any moment to change direction if a new track appears; but knowing also that if we are good enough we will get it right and will find what we are seeking, This is the nature of science... The confusion between these diverse human activities - inventing stories and following traces in order to find something - is the origin of the incomprehension and distrust of science shown by a significant part of our contemporary culture. The separation is a subtle one: the antelope hunted at dawn is not far removed from the antelope deity in that night's storytelling... The border is porous. Myths nourish science, and science nourishes myth. But the value of knowledge remains. If we find the antelope, we can eat."

Additional Remarks: As a tribute to the scintillating cosmic particles that surround us, and the brilliance of the physicists that have brought them to light, I wish you a bright and shining New Year.

[Ed. Note: As with last month's review, I am going to have to get a copy of this for myself. This was a Book Group selection that I didn't even bother to try to read. It sounds like I should have! Thanks, Margy!]

Visit to Maplelawn Farmstead

Alison Brown

The visit at Maplelawn Farmstead was most interesting. The original building dates from 1835 and has been added to over the decades. The farm was pretty much in the hands of one family and the last resident left the home in 2000. Most of the acreage was sold but just under 4 acres around the house, barns and chicken coops were purchased by Zionsville. A dedicated group of volunteers have enlisted the services of disparage groups like Future Farmers of America and architecture students from Purdue, IUPUI, etc. to study the object and its contents and take part in the restorations. Appliances and farm equipment of the period from around the 1930s have been acquired and grace the rooms and out buildings, while more modern equipment has been put out to pasture, so to speak. Slowly, but surely, the wiring has been brought up to code, walls have been insulated and the hay that had accumulated in the lofts of the barns has been carted away.



There are various fund-raising efforts, including summer movies projected on the white side of the barn and jam made from berry bushes on the property sold at \$6 a jar, to get money to continue restoration. They are happy for grants that have come in, volunteer work from other sources (Bill Estes did the restoration of the vintage Chevy) and look for more as there are two old hit-and-miss engines as well as vintage tractors that need much more loving care than they have already received - every piece of equipment has been known to run in the past decade and some things are entered in parades.

The Farmstead is not generally open to the public, but keep your eyes peeled for their next open house. There will probably be more than half a dozen of the project group to show you around and answer questions.

The “New” Mensa Qualifying Test

It’s finally here! If you took the test before and just missed it by a smidge, you have a second chance.

Mensa Test – Saturday, January 28, 2017. 9:30 Registration-10:00 Test

The location is the site of our Regional Gathering the Clarion Hotel Waterfront. See the advertisement on page 9. You do not have to attend the event to take the tests. The cost is \$40 cash, check, credit card, or voucher that you have purchased on the American Mensa website. (This is for the NEW Mensa Admission Test, NOT the Culture Fair.) If you come just for the test, you may stay and enjoy lunch and the afternoon programs at the RG.



Central Indiana Mensa ExCom Minutes 10/17/16

The regular monthly meeting of the Central Indiana Mensa ExCom was held at Midwest Internet on Tuesday, October 18, 2016.

LocSec Jan Pfeil Doyle called the meeting to order at 6:56 p.m. Members present were: Jan Pfeil Doyle, Jon Applegate, Kurt Williams, Ethan Blocher-Smith, Ann Hake, Karen Wilczewski, Bob Zdanky, and Karen Zwick

Members Missing: Diane O’Brien

Guests: Teresa Gregory

The committee reviewed the minutes of the September ExCom meeting. Ann Hake moved that the minutes be accepted with a date correction. Jon Applegate seconded the motion, and it passed.

The committee reviewed the Treasurer’s Report presented by Karen Zwick. Ann Hake moved that the Treasurer’s Report be accepted as presented. Karen Wilczewski seconded the motion, and it passed.

New Business

Jan recommended that we maintain an ASIE document to record Actions Still In Effect. This document will be maintained by the scribe/secretary. Karen Zwick moved that this recommendation be accepted. Kurt Williams seconded the motion and it passed.

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ExCom and volunteer positions were filled as follows:

Position	Person Filling the Position
Vice LocSec	Kurt Williams
Treasurer	Karen Zwick
Scribe/Secretary	Ann Hake (Karen Zwick is backup)
MIND Editor	Teresa Gregory
Ombudsman	Alan Schmidt
Program Chair	Ann Hake
Membership	Bob Zdanky
Proctor Coordinator	Karen Zwick
Publicity	Kurt Williams
Gifted Youth	David Bonner
Ass't Gifted Youth	Diane O'Brien
Scholarship	Laurel Richardson
Assistant Scholarship	Diane O'Brien Karen Wilczewski
SIGHT Coordinator	Alison Brown
Regional and Outdoor Gathering Co-Chairs	Teresa Gregory/Karen Zwick
Calendar Editor	Karen Wilczewski
Web Contact	Ann Hake and Ethen Blocher-Smith
Book Club	Rich Gibson
Bridge	Bob Van Buskirk
Cinder SIG	Ethan Blocher-Smith
Ham n Eggs Coordinator	Alison Brown
Lunch Bunch Coordinator	Karen Steilberger
Mensans Dining Out Coordinator	Bob Zdanky
Meet Up Coordinator	Bob Zdanky
Beverages for Monthly Gathering	Bob Zdanky

Kurt Williams moved that these assignments be accepted. Karen Wilczewski seconded the motion and it passed.

The ExCom agreed to continue to hold the ExCom meeting on the 3rd Tuesday of each month at 7 p.m.

There will be a recount of ballots for votes for the By Laws. Our RVC, George Haynes, will recount the votes. For future elections, we will create a vote-counting procedure.

Karen Zwick moved that the meeting be adjourned. Ann Hake seconded the motion and the meeting was adjourned at 8:00 p.m.

Respectfully submitted, Karen Zwick

Treasurer's Report

Karen Zwick, Treasurer

Balance Sheet (as of 11/14/2016)

Bank Accounts	10/17/2016	11/14/2016
Checking – Regular	\$6,620.27	\$6,794.06
Checking – Scholarship	727.03	749.50
Checking – Youth Membership	69.34	69.34
Checking – RG/OG Fund	9,525.15	9,525.15
Checking – Youth Activity Fund	489.40	489.40
Total Assets	\$17,431.19	\$17,627.45

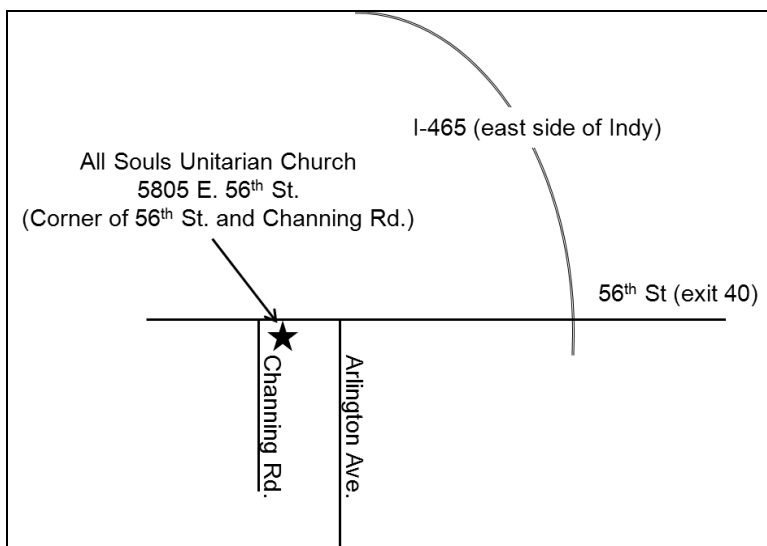
Profit & Loss Statement (10/18/2016 – 11/14/2016)

Income		
	401.1 – Monthly Gathering (Nov)	149.00
	402 – National Mensa, Inc.	473.10
	403 – Scholarship Donations	22.47
Total Income		\$644.57
Expense		
	501.1 – Monthly Gathering Hospitality	41.45
	505 – Food for ExCom/MIND Bending (Oct)	79.41
	505.1 – MIND Printing (Nov)	307.45
	510.1 – New Member Dinners	20.00
Total Expenses		\$448.31

Mensa Monthly Gathering Location

All Souls Unitarian Church, The Beattie Room, 5805 E. 56th St., Indianapolis

- From I-465 on the east side of Indianapolis, take the 56th St exit west (exit 40).
- Turn left on Channing Rd (1.2 miles from the I-465 exit).
- The church parking lot is on your left.
- Go to the Beattie Room.



Region 4 RVC

George Haynes RVC4@us.mensa.org,

Central Indiana Mensa Executive Committee (ExCom)

Local Secretary	Jan Pfeil Doyle, jan@mw.net , (317) 431-3500
Parliamentarian	Ethan Blocher-Smith, MensaCinder@gmail.com , (260) 413-0093
Vice LocSec	Kurt Williams, Williams.kurt@sbcglobal.net
Sergeant-at-Arms	Jon Applegate, ikapplegate@bluemarble.net , (517) 896-5022 (812) 825-2080 (answering machine)
Ass't Gifted Children	Diane O'Brien, robrien25@comcast.net , (317) 753-4371
Program Chair	Ann Hake, amhake@yahoo.com
Secretary	
Membership Chair	Bob Zdanky, zdanky@gmail.com , (317) 219-3773
	Karen Zwick, kzwick@outlook.com , (317) 626-3789
Treasurer	
Calendar Editor	Karen Wilczewski, biltmore@topdogcom.com , (317) 849-9022

Area Coordinators

Bloomington	Nan Harvey, NanHarvey@gmail.com , (812) 345-9608
Evansville	Dr. Louis Cady, lcadymd@mac.com , (812) 429-0772
Kokomo	Vacant
Lafayette	Vacant
Muncie	Vacant

Other Volunteers

Cinder SIG	Ethan Blocher-Smith, MensaCinder@gmail.com
Ham 'n Eggs	Alison Brown, SIGHT@indymensa.org
Gifted Children	David Bonner, gcc@kids.indymensa.org , (317) 973-0258
Ass't Gifted Children	Laurel Richardson, Lhabitat@aol.com , (317) 244-0000
SIGHT Coordinator	Alison Brown, SIGHT@indymensa.org
Proctor Coordinator	Karen Zwick, kzwick@outlook.com , (317) 626-3789
Ombudsman	Dr. Alan Schmidt, alan.schmidt@att.net , (317) 695-5741we33
RG/OG Chair	Teresa Gregory, teresa.gregory@yahoo.com , (317) 430-1761